

DEABRU  
BELTZAK



# SYMPHONY

creación 2019





# DEABRU BELTZAK

Born in 1996, the company was created with a specific objective : design and build itinérant street art shows.

Their first show, 'Les Tambours de Feu' already incorporated all the characteristics that define Deabru Beltzak : team work, movement, a new use of the street, drums, direct relationship with the audience and especially, energy and illusion.

With this first show, the company has performed no less than 800 performances around the world (France, Allemagne, Colombie, Venezuela, Belgique, Brésil, Canada, Luxembourg, Mexique, Suisse, Cap Vert, Italie, Portugal, Croatie, Pologne, Corée du Sud, Australie, Nouvelle-Zélande ou Angleterre) winning a great international reputation.



At that time, Deabru Beltzak became the basque company with the greatest international impact; 23 years later, it is still the case.

23 years of work, creations and travels which are now paid off with Symfeuny, a show born of their different experiments, focused on an exploration into depths of elements and concepts dear to the company: creativity, originality, energy and the unique place of the company in the street theater.







# Symfeuny

« La musique est le vrai langage universel » Karl Maria Von Weber.  
Symmetry, Displacement, Fire. These three words are the common bases of the company, each closely linked to its culture and history. The approach does not eliminate differences, on the contrary, confrontation symbolic turns into energy, aesthetics, surprise, fireworks, proximity in the movement: contact with the audience is total.

## **Intention note :**

Collision, Friction, Percussion. There are several ways to get fire: the shock of the drums produces sparks, a heat that transmits, a great swirl of colors, aromas, rhythms, light and fire.

This show evokes the shock of percussion and fire, the need to listen and feel.

A surprising show that encourages meeting and interaction with the audience.

After a spectacular appearance, the percussionists go to meet the spectators, to make their drums vibrate close to them.

Cross sticks, makeup faces looking at each other launch in the journey. What will be the result?

The only purpose of this confrontation, transform the street and the spectator.

Garbitxu (Deabru Beltzak)





After years of touring in most of the world festivals, the basque company DEABRU BELTZAK combines its talent and know-how with a clear objective: **Claim the street.**

# Symfeuny

**THE CAST :** 6 musicians / comedians, all trained by the company, stable team and 2 pyrotechnicians on stage.

**THE MUSIC:** We compose original music for each new show. Each musician composed a part of the pieces of this new creation, a long and fruitful work since each of them brought his vision to this new show. We also collaborated with the composer Aitor Furundarena on 2 musics. Making each musician a real actor and integrating pyrotechnics into musical writing are the founding elements of our shows. This brings a new dimension to each production.

**THE CHOREOGRAPHIES:** We wanted to create a show full of movement. Work on our choreographies, create a new vision and a new writing in the world of dance and theater. Exciting and risky movements, precise gestures, like contemporary dance, a world that fascinates us and helps us in our creations.

**THE COSTUMES:** We always make the first sketches, then we look for the most suitable person for the final result. For this creation we appealed to Ikerne Giménez (professor at the Film School of Madrid): Adriá Gual award for the figurine and Max prize for the figurine.

**RAISE THE STREET THEATER** by directing it not only to the public, but also to people who wish to attend an unexpected show. Transform a moment of each day into a magical and mysterious event, reaching the innards of everyday life, breaking with routine. Make theater, create a dream, a magic moment. Bring people to a scene immersed in the essence of light and sound.

**USE BRIGHT LIGHTING EFFECTS,** fire and light effects built into character costumes. A technical work sober and very precise, impressive and creative, ready to break the night with surprising effects. A scenario full of choreographed effects.

**THE PERCUSSION :** Once again, the company bases its work on the music, with the difficulties that it involves for the actors, creating new sounds and rhythms which reach directly the entrails of the spectators and their city.





# Symfeuny

**Author / Artistic Director:** Garbitxu

**Scenography:** Iñaki Etxeandia

**Costumes:** Ikerne Giménez

**Musical Composition:** Deabru Beltzak, Aitor Furundarena

**Musicians / Comedians:** Ruben Sastre, Dario Campos, Alex Alonso, Zesar A. Ogara, Erlantz Eizmendi, Iker Barrientos

**Pyrotechnicians :** Guillaume Pujol / Garbitxu

**Sound:** Francois Hourtane

**Light:** Patxi Pascual

**Pyrotechnic Design:** Guillaume Pujol - Pyro'Zié

Outdoor show - night, duration 45 min,  
With an ambulatory part (20 min) and a fixed  
part (25 min) on stage.

Audience from 1000 to 5000 spectators, 8  
artists.

**Team on tour:** 10 people



# Co-producers & Associates

## Co-producers



## Associates







DEABRU  
BELTZAK

SAN FERNANDO

contacto:

DEABRU BELTZAK

Apdo. Correos 7016, 48080 Bilbao-España tfno: +34656763753

deabru@deabrubeltzak.com www.deabrubeltzak.com