



CREATION 2016

Deabru Beltzak 1996/2016 “20 ans”

SU À FEU

DEABRU BELTZAK 20 years

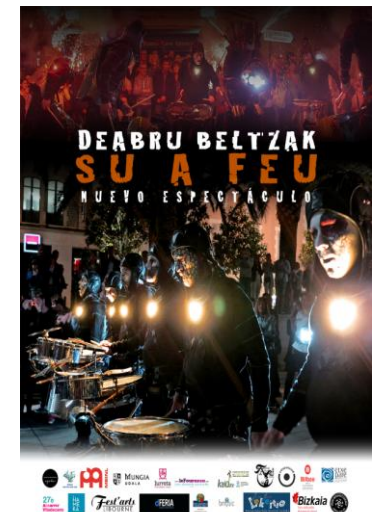
Founded in 1996 with a clear objective: to create and design itinerant street shows.

The company's first show, **Les Tambours de Feu**, combined all the features that define Deabru Beltzak: teamwork, movement, streets used in new ways, percussion, direct contact with the public and, above all, lots of energy and enthusiasm.

The company took this first production all over the world, giving over 800 performances in festivals in France, Germany, Colombia, Venezuela, Belgium, Brazil, Canada, Luxembourg, Mexico, Switzerland, Cabo Verde, Italy, Portugal, Croatia, Poland and England, marking a huge success both at home and abroad.

One result was that Deabru Beltzak became the best-known Basque company on the international scene, a reputation which it still maintains to this day, 20 years later. 20 years of hard work, creativity and travel have now produced their latest offering: **SU À FEU**, a show that has arisen organically out of the company's long experience. Su Talka is an in-depth exploration of well-known ingredients, including creativity, originality, energy and the keen desire to stay in the front ranks of international street theatre.

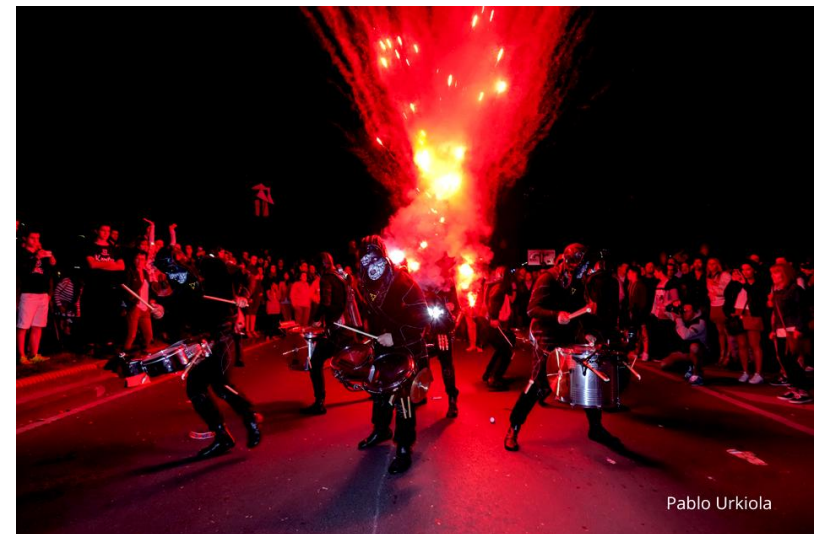
The Itinerant Trilogy



SU À FEU

Based on urban dance, fire and rhythm, SU À FEU explores urban space from a fantastic new angle. In SU À FEU peculiar characters reminiscent of beings from the future invade the street, transforming it into a space where modern rituals involving movements from daily life blend with rhythms from different parts of the world and primitive fire. Once again the company invites the public to transform the street into a vital, magic, magnetic fiesta of rhythm and light. We mix with the audience, blending in and surrounding them, moving them about, in short, our aim is to involve them in this show.

SU À FEU is the result of many years of experience, an idea that our creative team has spent over a year perfecting down to the last detail: original scores for the musicians, preparations and rehearsals, wardrobe, lighting, choreography and movement, the composition of pyrotechnic displays — every aspect generated through teamwork during a long creative process.



SU À FEU is an impressively aesthetic, organic production that combines, redefines, investigates and enhances the characteristics of Deabru Beltzak, including:

A Street Theatre Show in Movement

THE CAST

It consists of 7 musicians/ performers, the magic number of members needed to continue the tradition, who are all trained by the company, forming a stable team since 2009.

THE MUSIC

We have composed original music for all our shows.

For the first time, we have called upon each musician to compose some of the songs for this new project - a long and fruitful task as each one of them has contributed their own vision to this new show.

Asking the musician to play the role of actor and pyrotechnic within our language and writing is a key aspect of all our performances, and it adds further complicity to each production.

THE CHOREOGRAPHY

Our aim has once again been to link our show to the world of movement, making it part of our dance routines, creating a new vision and a new language in the world of dance as part of theatre, with movements that are exciting and daring, with precise gestures, as in modern dance, a world that moves us and helps us in our creations.

THE WARDROBE

We always kick off with the initial sketches and then look for the right person to produce the end result.

Mayda Zabala is an important member of our company, as she has made the costumes for five of our projects, and once again her imagination and skill will add yet another grain of stardust to this new show.

TAKING THEATRE INTO THE STREETS: bringing it not only to the audience gathered there, but also to anybody who happens to be nearby so that they too can enjoy an unexpected spectacle; turning an ordinary moment into something magical and mysterious, reaching into the very centre of daily life in a break with routine. In other words, creating drama, a dream, a moment of magic.

USING STRIKING LUMINOUS EFFECTS: fire and programmed lights built into the costumes of the actors. A stunning and creative, yet highly serious and precise technical feat designed to illuminate the night with surprising effects.

PERCUSSION. Once again the company has based its work on music, with all the difficulties that this entails for the actors, creating new sounds and rhythms that reach deep into the heart of the public and their city.

Show performed by 7 actors/musicians

Duration: 1 h approximately

Audience: 1000 – 2000 people

Project Design: Garbitxu & Zesar A. Ogara

Script and Artistic Direction: Garbitxu

Designs: Alain Werquin

Set Design: Iñaki Etxeandia

Cast Director: Zesar A. Ogara

Wardrobe: Eva M^a Roldan

Music Score: Deabru Beltzak

Actors/Musicians

Ruben Sastre, Dario Campos, Alex Alonso, Iker Barrientos, Asier Elias, Zesar A. Ogara, Garbitxu

*“Many years ago I had a dream. I dreamed that I was producing theatre, that I was actually bringing to life my ideas, my projects. And with time and hard work, my dream became reality. That’s how **SU À FEU** was created, from deep inside. I needed and wanted to create a show full of energy, to learn and use percussion and dance, to play with light and darkness, to feel and smell the magic of fire — and, once again, involve the public in a new adventure”.*

Garbitxu

(Creative Director)

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